

# *2022 Festival – Character Breakdowns*

## **NAKED**

**GRACE** (mezzo-soprano): C4 to E5 - a former painter, now head docent, primed to take a second shot, 39

**VICTORINE** (alto): F3 to D#5 - a self-made Parisian painter once the model of Edouard Manet, eternally 19

**RON** (tenor 2): A2 to F#4 - curator in the throes of a mid-life crisis, Grace's husband, 40

**MADAME DUFFEE** (soprano): Ab3 to D5 - an affluent nineteenth century woman with little to do but read, 20 to 30

**MANET** (baritone): C3 to G4 - the famous French nineteenth century painter, 31 to 51

**FEMALE DOCENT-IN-TRAINING** (mezzo-soprano): Bb3 to C5 - an outspoken feminist, any age

## **KHAN!!! THE MUSICAL!**

**CAPTAIN KIRK** (Tenor/Bari) – He's a faded diva and a schlubby shell of his formerly heroic self. He's rusty after such a long time without an adventure, but the swashbuckling space captain of his past slowly re-emerges over the course of the story. – no doubling

**SPOCK** (Bass/Baritone) - He is an outwardly emotionless half-human/half-alien with a touch of haughtiness, but his warmth and concern for others can be seen in subtle ways. – doubles Terrell and 2 others

**KHAN** (Tenor) - This is not the Khan from the movie. This Khan is campy, scenery-chewing, and has fun with the audience. – no doubling

**SAAVIK** (Mezzo/Soprano) - This version of Saavik is different from her movie portrayal; here, she's a driven bookworm who is very concerned about her academic performance – doubles 3 others

**DATA** (Tenor) – plays 5 other characters

**UHURA** (Mezzo) – doubles Carol and 1 other

**SCOTTY** (Mezzo/Alto) – doubles Bones and 3 others

**SULU** (Bari/Tenor) – doubles as Chekov and 1 other

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## **STONE CROSSED**

**STONEY** (Bari-tenor) - a handsome, strong young caveman with a strong moral compass. Although expected to be a hunter, he cannot bring himself to hurt a living creature and longs for more.

**TUFF** (Tenor) - Stoney's loyal best friend, like a little brother, with a rare genetic trait that makes him pant instead of sweat (like a dog). He is happy with the way things are, reluctant to change.

**JEWEL** (Mezzo-Sop) - a romantic. Promised at birth to be joined to Basalt. Starting to question the rules of the tribe and all that is expected of her. When she meets Stoney she realizes that is more than what has been painted in stone.

**PEG** (Mezzo) - Jewel's quirky and loyal best friend. Brash and ballsy to make up for her insecurities. Always felt inferior to Jewel in that department. She is a closet 'panter'.

**CHERT** (Mezzo) - Tuff's tween sister. Social media queen, a gossip. Always writing on her stone tablet. Quick witted and smart. Secretly crushes on Stoney.

**OBSIDIAN** (Bari-tenor) - Stoney's father. A widow. He is a gifted carver who makes weapons for a living. Heart centered, he loves his son very much and tries very his best to be a good father to him. (Doubles as Fossil)

**BASALT** (Bari) - Next in line to be the leader of his tribe. Born into marrying Jewel. Handsome and menacing. What is written is working in his favor, and he'd like it to stay that way.

**FELDSPAR** (Tenor) - Basalt's friend and wingman. Secretly has feelings for Basalt. Feels important by association.

**2-4 Chorus/Ensemble**

## **THE GOLDBLOCKS VARIATIONS**

**GOLDBLOCKS** (Soprano)

**MAMA BEAR** (Alto)

**JUNIOR BEAR** (Tenor)

**PAPA BEAR** (Bass/Baritone)

**BROCK** (Baritone)

**BALTHAZAR McBRUIN\*** (baritone)

(\*Can also play the Narrator/rabble rouser, sportscaster)

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## **THIRTY SECONDS**

**BILL** (Tenor. Age: 25-35) - a young, virtuous adman.

His quest for success and ravenous ambition is in part a vain attempt to fill the gloomy void created after being “declared dead” by his mother. Bill is demanding, principled and willing to suffer the consequences for standing up for what he believes. Bill’s blind spot is a naive belief that others share his high-minded principles. He revels in attention and has a weakness for taking credit for the ideas of others. And though he champions the truth, he can have difficulty living by it.

**NANCY** (mezzo soprano. Age 25-35) - Bill’s beautiful, devoted and adoring secretary. Not wanting to outshine Bill, she typically hides the fact that she is often the smartest person in the room and the one with all the best ideas. She is juicily seductive yet touchingly vulnerable, full of passion and longing. She is insightful about everything and everyone but herself. Her loyalty to Bill is blind, her commitment, unshakable. She is Bill’s conscience, sword and shield. Young and single, she can have any man she wants but only yearns for Bill.

**EMPTY SUITS** (Barbershop quartet style tenor 1, tenor 2, bass 1 and bass 2. Any age) If advertising has a bad name you can blame it on the backslapping, glad-handing Empty Suits. These wheeler-dealer power mongers in their gray flannel suits are scheming weathervanes, going whichever way the wind is blowing. They represent everything that is wrong with the advertising industry. Spewing untruths with gleeful velocity, they’ll do anything to get ahead. Despite all their faults, chicanery and misdeeds, they are surprisingly likable in their pathetic buffoonery.

**ROSI** (Age: 40-50) - The classic New York wisecracking waitress at the coffee shop Bill and Nancy frequent. Rosie is the one who always has all the answers. She is street smart and able to cut through the clutter and point Bill and Nancy to the right answer. She gives good advice and without trying comes up with catchphrases and taglines that Nancy will go on to use.

**CONNIE/ENSEMBLE** (mezzo-soprano. Age 25-35) - Bill’s wife

**MOTHER/ENSEMBLE** (alto. Age 40-50)

**FATHER/ENSEMBLE** (male, baritone. Age 40-50)

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## **CIAO BAMBINO**

\*\* All are Italian New York types

**RHONDA** (G3 - Eb5. Age 30's) - Gelato Girl: Young, fun, full of spunk.

**JUDY** (G3 - D5. Age 30's) - Gelato Girl: Sarcastic, daredevil, honest.

**ELIZABETTA GARIBALDI** (Gb3 - E5. Age 30's) – Vocalist: smart, but sensitive, follows her heart.

**ZIA** (G3 - C#5. Age 50's) - Elizabetta's Aunt. Burnt out from life, but hopeful for Elizabetta.

**MOTHER MARIE** (C4 - Bb4. Age 50's) - Head Nun. Strict, humorous, and very religious.

**ANDY** (G2 - G4. Age 30's) - Pianist. Kind, funny, wants to make others happy.

**MAXIMO D'AMICO** (A2 - Bb3. Age 30's) - Angelo's Son. Wannabe Italian, show off, dumb.

**ZIO** (G2 - C#4. Age 50's) - Elizabetta's Uncle. Strong-willed, hard worker with a temper.

**ANGELO D'AMICO** (A2 - A3. Age 50's) - Gelato Vendor. Very Italian, very proud, boastful.

**DOMINIC** (G#3 - F4) – Male student, age 10. Rebellious, wise guy.

**PETER** (G#2 - F4) - Male student, age 10. Complainer, needy.

**FRANCES** (G#3 - D5) – Female student, age 10. Grumpy, not motivated.

**CATHERINE** (G#3 - D5) - Female student, age 10. Fresh, rude.