

The Winter Park Playhouse

2023-2024 Series Character Breakdowns

The Winter Park Playhouse is committed to the practice of inclusive casting and is seeking professional musical theatre performers of all races, ethnicities, and genders. The Playhouse works under an Equity (O.A.T Category 4) contract.
Housing is not provided.

Honky Tonk Laundry

Written by Roger Bean / Music Arrangements by Jon Newton

Rehearsals: July 17-August 2, 2023

Production Run: August 3 - 27, 2023

LANA MAE HOPKINS: (Vocal Range: F below middle C to two Fs above middle C)
Lana Mae runs the Wishy Washy Washateria. She's been in a bad marriage for five years, but is oblivious to her husband's philandering and cheating. Her thoughts regarding marriage and love are throwbacks to the 50s. She dresses brightly and uniquely, her hair is larger than normal, and she lives her life through colorful Southern colloquialisms. Cheerful, bighearted, a real diamond-in-the-rough.

KATIE LANE MURPHY: (Vocal Range: G below middle C to two Fs above middle C)
Katie finds a job working for Lana Mae in the laundry and sets out to help Lana Mae break free from her husband. KATIE is a bit more prim and proper than Lana Mae, with a touch of neurosis thrown in for good measure, and her accent is not nearly as strong. Katie learns from Lana Mae how to open up and face her fears, especially after the "pills kick in."

Ruthless

Book & Lyrics by Joel Paley / Music by Marvin Laird

Rehearsals: September 5-20, 2023

Production Run: September 21 - October 15, 2023

TINA DENMARK (Vocal Range: F# below middle C to E one octave above middle C)
An adorable and incredibly talented young girl who was born to entertain. She must be able to sing, act and tap dance extremely well. She's charming, courteous and knows exactly what she wants to be before she grows up... a big-time Broadway star. Must be able to play an 8-year old.

LOUISE LERMAN (Vocal Range: Middle C to B Flat above middle C) An adorable and talented 8-year-old who is Tina's competition. Must be able to sing, act and dance well.

JUDY DENMARK (Vocal Range: F below middle C to B Flat one octave above middle C)

A devoted wife and mother who floats effortlessly through life with a smile, whether doing housework, doting on her daughter, or taking a time-out to bake a cake. Though a woman with opinions on everything from how best to raise her child to preparing a well-balanced meal, she automatically defers to those around her, the result of her hallmark virtue: consummate politeness.

SYLVIA ST. CROIX – ROLE CAST

MISS THORN (Vocal Range: E below middle C to B above middle C) She's convinced herself, after years of failing to make it as an actress in New York, that true fulfillment could be found not only in front of an audience, but in front of a classroom. Returning to her hometown to become a third-grade teacher, she takes a strictly professional approach to putting on the annual school show.

LITA ENCORE – ROLE CAST

EVE (Vocal Range: Middle C to B Flat above middle C):

An assistant to a Broadway star, her behavior cycles from professional to erratic to downright bizarre. One minute she's fiercely loyal, the next she's imitating the star's every move, clearly wanting to be her, not work for her. Her slipping into foreign accents would suggest she marches not to a different drummer, but to an entire drum corp.

A Swingin' Christmas: The Holiday Music of Tony Bennett

Created by David Grapes & Todd Olson / Music Arrangements by Vince Di Mura

Rehearsals: October 23-November 8, 2023

Production Run: November 9 - December 16, 2023

***All actors must be able to sing difficult 4-part jazz harmony and move well.**

Sight-reading is a strong plus.

MAN #1 (Vocal Range: Tenor who can sing high A)

MAN #2 (Vocal Range: Tenor who can sing high B Flat in full voice)

WOMAN #1 (Vocal Range: Soprano with wide range who can also sing Alto notes)

WOMAN #2 (Vocal Range: Soprano/Mezzo Soprano)

Breaking Up is Hard to Do

Book by Ben H. Winters & Erik Jackson

Music by Neil Sedaka / Lyrics by Howard Greenfield & Philip Cody

Rehearsals: January 2-17, 2024

Production Run: January 18 - February 17, 2024

MARGE GELMAN (Vocal range: Mezzo-Soprano, comfortable to an E and beyond, preferably a legit sound): Abandoned at the altar, Marge is an aspiring dentist from Brooklyn who finds herself in the Catskills on what would have been her honeymoon weekend. (Think Jennifer Grey in *DIRTY DANCING*) Duped into falling for the suave band leader, she ultimately finds self-esteem, learns the value of honesty and friendship and finds love where she least expected it.

LOIS WARNER (Vocal range: Alto with some Mezzo-Soprano ability, comfortable to a C and beyond, preferably a pop sound): An aspiring nightclub singer, Lois lives her life as if in a Betty Grable movie. She brings her best friend Marge up from Brooklyn to the Catskills for Labor Day Weekend. In trying to help her friend Marge recover from heartbreak, she inadvertently puts her in the line of fire with Del, the hotel's suave but manipulative bandleader. With a Marilyn Monroe simplicity, Lois is a sweet young girl with more heart than brainpower.

DEL DELMONACO (Vocal range: Tenor, comfortable to an A): An Elvis wannabe, Del is not the brightest bulb on the tree. (Think Conrad Birdie or Joey from *FRIENDS*). Del will do anything to get ahead, including misleading Marge into thinking he loves her and stealing his cousin Gabe's songs for his own use.

GABE (Vocal Range: Tenor, Bb-C range): The clumsy, brainy and terribly shy Guy Friday at the hotel, Gabe is on a fast track to joining his father's orthodontia practice. Lacking the self-confidence to perform his own music, Gabe he is secretly the songwriting genius behind the music Del claims as his own. When Gabe meets Marge, he is compelled to take action to win her heart and, ultimately, to reveal himself as the true musician, performing his own songs in front of the whole resort.

ESTHER (Vocal Range: Alto, comfortable to a C and really rich in the low to mid register): The owner of the mid-size hotel named after her (Esther's Paradise), Esther is a survivor. Since the death of her husband, she has single-handedly kept the hotel afloat using crafty solutions, boundless energy and creativity to keep guests happy. She is fiercely independent, refusing help or support from anyone, and she's always there with a quip or smart remark.

HARVEY (Vocal Range: Baritone, should have range to an F# or a G): The resident "tumbler" (comedian/social director) at Esther's Paradise, Harvey is old-school Catskills. He is all about the punch line (and the set-up). A confirmed bachelor, Harvey spends most of his life cracking wise and avoiding any show of genuine emotion or vulnerability. When he witnesses the extreme lengths to which Marge will go to make love work for her again, he is inspired to take a leap of faith with Esther, the one person who truly appreciates the man behind the jokes.

Five Guys Named Moe

Book by Clarke Peters/ Music & Lyrics by Louis Jordan

Rehearsals: February 26-March 13, 2024

Production Run: March 15 - April 20, 2024

***Seeking 6 BIPOC actors who can sing, act and move well. Tap dancing is a plus.**

BIG MOE (Vocal Range: C3 - A4): An authoritative, stern, and wise Moe who is single and very large in stature.

EAT MOE (Vocal Range: Bb2 - Ab4): A hungry Moe who is merry, optimistic, cheery and overweight.

FOUR-EYED MOE (Vocal Range: C3 - G4): The bespectacled, clear-sighted "leader" of the group who is irreverent and magnetic.

LITTLE MOE (Vocal Range: C3 - Ab4): A small, single Moe who likes his chicks large. He is sensitive to his size and very short-tempered.

NO MOE (Vocal Range C3 - G4): A straight-laced, conservative, and high-classed Moe with a sense of humor.

NOMAX (Vocal range Ab2 - G4): Gloomy young man who is depressed about his girlfriend issues. A naive, self-absorbed, deadbeat alcoholic who needs to get his life together.

George M. Cohan Tonight!

Conceived, written & arranged by Chip Deffaa / Music by George M. Cohan

Rehearsals: April 22-May 8, 2024/ Production Run: May 9-June 9, 2024

GEORGE M. COHAN – **ROLE CAST**

2023 FLORIDA FESTIVAL OF NEW MUSICALS

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Seeking Equity and Non-Equity actor/singers for 6 Staged Readings of new musical works selected for the 6th Annual Festival of New Musicals.