

THE WINTER PARK PLAYHOUSE

2019-2020 SERIES CHARACTER BREAKDOWNS

*Seeking professional musical theatre performers of all ethnicities.

HOW TO MARRY A DIVORCED MAN (WORLD PREMIERE)

Book & Lyrics by Bryan D. Leys / Music by Clare Cooper

Rehearsals begin July 15, 2019. Runs August 1-25, 2019

*Seeking versatile musical theatre performers who are excellent close harmony singers

LAYLA DIAMOND: A rock and roll reporter looking to settle down. Mid-30's to mid-40's.
Vocal Range (Mezzo Soprano G3-Eb5)

GRACE DIAMOND: Layla's Mother. Formerly, Zelda Diamond, an actress on the daytime soap opera, "Live for Love." Mid-50's to mid-60's. Vocal Range (Alto/ Mezzo G3-D5)

BO ROSENBERG: A sports promoter, divorced, easy-going with a sense of humor, potential husband. Mid-30's to late 40's. Vocal Range (Baritone E3-A4)

MOLLY ROSENBERG: Bo's daughter. Smart, precocious and perhaps a touch psychotic. Must be able to play young teenager, 12- 14 years old. Vocal Range (Soprano G3-Eb5)

GLINDA FINE - Bo's ex-wife, formerly Rosenberg. Nice but edgy. Also was Betty Black, a famous Punk Rocker in years past. Mid-30's to late 40's. Vocal Range (Soprano G3-C5)

KEVIN ROSENBERG - Bo's son. A teenage womanizer, bright, but conceited and spoiled. Must be able to play teenager, 16-17 years old. Vocal Range (Tenor D3-G4)

WHITMAN R. GINSBERG – Wealthy and attractive, but kind of a jerk. Mid-30's to late 40's.
Vocal Range (Tenor D3-Eb4)

DESPERATE MEASURES (NATIONAL PREMIERE)

Book & Lyrics by Peter Kellogg / Music by David Friedman

Rehearsals begin September 3, 2019. Runs September 19 - October 13, 2019

*Seeking strong comedic musical theatre performers who are excellent singers, can sing country western style and can handle speaking in verse.

JOHNNY BLOOD: A handsome, hot-headed cowboy. Late 20's to mid-30's. Vocal Range (Tenor up to a G)

BELLA ROSE: A comically sexy saloon girl in love with Johnny. Late 20's to mid-30's. Some dancing. Vocal Range (Mezzo-Soprano with high belt up to an E)

SHERIFF GREEN: A wily, strong, silent type. Mid-30's- late 40's. Vocal Range (Baritone up to an F)

SUSANNA: A novice nun and Johnny's sister; standoffish and judgmental but warms up. Early to mid-20's. Vocal Range (Soprano up to G who can belt)

FATHER MORSE: An eccentric, Franciscan priest & Irish. Drinks a lot. Late 40's to late 50's.
Vocal Range (Baritone)

GOVERNOR VON RICHTERHENKENPFLICHTGETRUBER: An authoritarian Governor & German. Mid-40's to 60's. Vocal Range (Baritone)

YOU'RE A GOOD MAN, CHARLIE BROWN

**Book, Music & Lyrics by Clark Gesner / Additional Dialogue by Michael Mayer /
Additional Music & Lyrics by Andrew Lippa**

Rehearsals begin October 28. Runs November 14 - 24 & December 5 - 15, 2019

***Seeking adult musical theatre performers who sing, act and dance extremely well to play children.**

CHARLIE BROWN: Eight years old, Charlie Brown has very little self-confidence and does not succeed at anything, even though he keeps trying. He is a kind and generous person.
Vocal Range (Baritone Bb3 to F4)

LUCY VAN PELT: Linus's big sister, Lucy is a tough girl and always wants her way. She is infatuated with Schroeder. Vocal Range (Mezzo G3 to F#5)

LINUS VAN PELT: Lucy's brother, Linus always carries a blanket as his security and comfort. He is usually mild, but can become quite vocal and aggressive if someone takes his blanket.
Vocal Range (Baritone A3 to F#4)

SALLY BROWN: Charlie Brown's little sister, Sally is cheerful, creative and sentimental. She's the classic little sister who is too immature for her eight-year-old sibling but she has a highly developed sense of what's just and cares deeply for her loved ones—particularly her perpetual crush, Linus van Pelt. Vocal Range (Soprano A4 to Bb6)

SCHROEDER: A virtuoso piano player with a child's mind and body, Schroeder is a disciple of Beethoven. Although Lucy is infatuated with him, he sees her mainly as a nuisance.
Vocal Range (Tenor A3 to D5)

SNOOPY: Charlie Brown's comedic and loveable dog, Snoopy has more wisdom and human qualities than the people around him. Vocal Range (Tenor A3 to Ab4)

BEEHIVE

Created by Larry Gallagher

Rehearsals begin January 6. Runs January 23 - February 22, 2020

***Seeking diverse female musical theatre performers who are strong pop singers capable of performing a range of 60's hits by rock and R & B artists including Connie Francis, Diana Ross, Tina Turner, Aretha Franklin, Dusty Springfield, Janice Joplin and more. Must be excellent harmony singers and move well. Sight-reading is a major plus.**

WANDA: Vocal Range (F3 – F5, belt to a C)

PATTIE: Vocal Range (F3 – F5, belt to a D)

ALISON: Vocal Range (F3 – D#5, lyrical and warm, belt to C#)

LAURA: Vocal Range (D^b3 – A6, rock sustained to E, pop to G)

JASMINE: Vocal Range (A4 – G^b5, Gospel belt/riff to E)

GINA: Vocal Range (B^b4 – F5, Gospel high belt to A^b)

THE ANDREWS BROTHERS

Created by Roger Bean

Rehearsals begin February 24. Runs March 12 - April 11, 2020

***Seeking comedic musical theatre performers who are outstanding singers that are excellent at intricate harmonies and move well. Sight-reading is a major plus.**

LAWRENCE ANDREWS: His Andrews counterpart is LaVerne. His 4F ailment is incredibly poor eyesight. Lots of physical sight gags, perhaps the biggest clown of the group. Mid-20's to late 30's. Vocal Range (Baritone)

MAX ANDREWS: His Andrews counterpart is Maxene. His 4F ailment is flat feet. He is the stage manager and attempts to remain in charge in the face of total disaster. Must be able to tap dance- has a solo in act two. Mid-20's to late 30's. Vocal Range (Tenor 1)

PATRICK ANDREWS: His Andrews counterpart is Patty. His 4F ailment is asthma. He stutters and stammers throughout act one, and generally sings lead in act two – front and center as Patty. His gentle, sweet nature makes it easy for Peggy to fall in love with him. Mid-20's to late 30's. Vocal Range (Tenor 2)

PEGGY JONES: A cross between Betty Hutton and Betty Grable, Peggy has been branded a pin-up girl, and this is her big chance to show everyone she's a lot more than just another pretty face. Warm, loving and sincere. Early 20's to early 30's. Vocal Range (Mezzo-Soprano)

PUMP BOYS & DINETTES

Conceived and Written by John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel and Jim Wann

Rehearsals begin April 20. Runs May 7 - 17 & May 28 - June 7, 2020

***Seeking versatile musical theatre performers who can sing country western style, are excellent singers and play instruments. Some cast members must be able to tap dance. All must be excellent harmony singers who can blend. Age range late 30's - 50's.**

JIM: The front man of the Pump Boys. He plays lead guitar and must have the ability to chat with the audience in a very easy way. The storyteller of the evening he introduces us to the other characters. Jim is a strong singer, able to sing tight harmonies, and mostly sings the middle line in the music. Vocal Range (Baritone with a solid G5 belt)

JACKSON: The rhythm guitarist of the Pump Boys. Referred to as Lover Boy, the ladies like Jackson. Jackson is a strong singer, able to sing tight harmonies, and mostly sings the top line in the music. Vocal Range (Tenor 2 to G5) Must play guitar and tap dance.

RHETTA CUPP: A Dinette who works at the Double Cupp Diner and the older sister of Prudie. A mother of two, she remains single. Full of life, she can sing, dance, and, of course, make great pie. Strong singer, belt and soul, and sings bottom line. Vocal Range (Mezzo-Soprano A4-A6) Must tap dance and play percussion with pots, pans, spoons, etc.

PRUDIE CUPP: A Dinette who works at the Double Cupp Diner and the younger sister of Rhetta. Like her sister, she is also full of character and fun, can sing, dance, and make great pie. Needs to have percussive skills. Strong singer and sings top line. Vocal Range (Mezzo-Soprano A4-A6) Must tap dance and play percussion with pots, pans, spoons, etc.