

THE WINTER PARK PLAYHOUSE

2020-21 SERIES CHARACTER BREAKDOWNS

A GRAND NIGHT FOR SINGING

Seeking legit singers who can act a song and move very well.

Martin: Male, 35-60. Classic R & H Baritone. Leading Man.

Lynne: Female, 35-60. Mezzo-Soprano to G5. Leading Lady.

Victoria: Female, 25-35. Classic R & H Soprano. Comic Ingénue.

Jason: Male, 25-35. Tenor. Comic Younger Man.

Alyson: Female, 25-50. Alto. Soubrette, dancer.

BOOK OF MERMAN

Seeking musical theatre performers with excellent comedic timing.

Ethel: CAST

Elder Braithwaite: Male, 25-35. Range A2 – G#4. A Mormon missionary, young and earnest and completely devoted to the Church and his Mission.

Elder Shumway: Male, 25-35. Range A2 – G#4. A Mormon missionary, companion to Braithwaite and not as devoted to the Mission. He wants to be a star.

CHRISTMAS MY WAY

Seeking excellent sight-readers and harmony singers.

Man #1: CAST

Man #2: Legit Lyric Baritone up to a G. A young Sinatra-type. This actor should have all-American boy good looks and be a physical contrast to the actor playing Man #1 (who is the mature Sinatra-type of the “Rat Pack” years). Must be a capable part singer.

Woman #1: Mezzo-Soprano with a strong belt. An Ava Gardner-type who is dark, sensual, exotic with striking good looks. She is a "classy dame" who drips with style, sophistication, and class. This actress sings through a wide range vocally and must also be a capable part singer.

Woman #2: Mezzo-Soprano with some Soprano parts. A Blonde Bombshell-type or with a smile that lights up the room. She should be able to project an energetic sexuality to the audience. Vocally this character needs to have that same smooth liquid big band singer sound of the 40's. A strong dancer with tap skills would be a big plus.

FIVE GUYS NAMED MOE

Seeking 6 versatile African-American men with great harmony skills and comedic timing who move well (some tap dancing ideal).

Big Moe: Male, 40-60. Vocal range C3–A5. An authoritative, stern, and wise Moe who is single with a large build.

Eat Moe: Male, 30-50. Vocal range B \flat 2–A \flat 4. A hungry Moe who is merry, optimistic, cheery and overweight.

Four-eyed Moe: Male, 30-50. Vocal Range C3–G4. The bespectacled, clear-sighted "leader" of the group who is irreverent and magnetic.

Little Moe: Male, 30-50. Vocal range C3–A \flat 4. A small, single Moe who likes his chicks large. He is sensitive to his size and very short-tempered.

No Moe: Male, 30-50. Vocal range C3–G4. A straight-laced, conservative, and high-classed Moe with a sense of humor.

Nomax: Male, 25-35. Vocal range A \flat 2–G4. A naive, self-absorbed, deadbeat who is depressed about his girlfriend issues and needs to get his life together.

RESPECT: A MUSICAL JOURNEY OF WOMEN

Seeking 4 strong women with excellent vocal and harmony skills.

Must act and move extremely well.

Janet: Alto 1. She is the Narrator who reads intelligent and self-confident, yet vulnerable.

Samantha: Soprano 1. She plays bright but innocent and naive with good comic timing. Able to sing pop, jazz and Broadway.

Rosa: Alto 2. Young African-American. She is strong, sassy and able to sing jazz, pop and R&B.

Eden: Soprano 2. She is sexy, demonstrative and able to sing Broadway, jazz, and pop.

FIVE COURSE LOVE

Seeking extremely versatile musical theatre performers with strong characterization skills, dialects (German, Italian, Southern, Spanish) and excellent comic timing. Each actor plays five distinctly different characters.

Woman 1: Female, 30s-50s. Vocal Range: D3–F5 (belt). Attractive, funny with strong stage presence. Must be able to sing wide range of styles from Country to Opera. Plays Barbie, Sophia, Gretchen, Rosalinda and Kitty.

Man 1: Male, 30s-50s. Vocal Range: F \sharp 2–A \flat 4 (+ Frankie Valli falsetto to B5). Attractive, charming and funny. Plays Matt, Gino, Klaus, Guillermo and Clutch.

Man 2: Male, 30s-50s. Vocal Range: A \flat 2–A \flat 4. High-energy and extremely funny. Plays Dean, Carlo, Heimlich, Ernesto and Pops.