



2023 FLORIDA FESTIVAL OF NEW MUSICALS APPLICATION GUIDELINES

I. Eligibility:

- A. The musical must be a new work that has never had a fully staged/mounted production and is not licensed through any licensing house.
- B. The musical's entire script and score must be ready to submit for evaluation. If selected, the first act (up to one hour) will be presented at the June 2023 Festival.
- C. The musical must have a demo that represents the musical style of the show.
- D. The musical must have full underlying rights clearance for any pre-existing material used in the script and score.
- E. For reading purposes, the musical must be able to be performed by 14 or less with roles doubled/tripled.

II. Application:

- A. The application must be submitted no later than September 15, 2022.
- B. **There are no application fees or other fees involved.** If your musical is selected, writers are only responsible for their travel costs including transportation, lodging and food.
- C. All submissions must include the following components in order to be considered:
 - Title page
 - Brief synopsis (1/2-page maximum)
 - Complete Character breakdowns with specific Vocal Ranges listed
 - Numbered pages
 - Unattributed author's note, if applicable
 - Demo recordings, including track listings, in mp3 format demonstrating a current representation of the music and lyrics in the show, and highlighting the scope and depth of the score with clear vocals and accompaniment.

***Please note:** This doesn't have to be a fully produced professional demo - it can be the composer at the piano (or with a guitar) as long as it demonstrates the style and feel of the music as the writers wish it to sound. The closer the demo resembles the score, the better as it is a HIGHLY useful tool for Music Directors to send to the cast prior to rehearsals to help them become familiar with the music.

 - Demo track numbers written in the script that correspond to the appropriate track to be played when reading.
 - Script and score in PDF format and music demo uploaded to Dropbox or a similar cloud-based file sharing service.
 - **Send Dropbox link and application to festival@winterparkplayhouse.org with "FFNM Application/<Title of Show>" in the subject line.**

III. Proof of Rights:

- A. Submit a letter from the creators that the musical is original, is not licensed and has not been independently produced.
- B. If the new musical contains any copyrighted material, submit a signed letter from the authors and underlying rights representatives stating the rights have been secured.
- C. If there is material that is now in the public domain, submit a letter stating when the material entered the public domain.

IV. If Your Musical Is Selected:

- A. Send names, titles and bios of each member of the writing team for the programs and press.
- B. The final script and score is due by March 15, 2023 and must be integrated into one book with all pages numbered consecutively (script and music.) **No significant alterations to the script/score can be made at this point.** Please include all stage directions, dialogue and underscoring. Where dialogue occurs during a song or underscore, please include it fully in the score, so actors don't have to flip pages.
***Note-If an integrated script and score is not provided, the Musical will be disqualified.**
- C. The final score should be properly formatted with measure numbers and metronome markings for reference. Please double-check improper enharmonic spellings, odd tempo markings, odd beaming, awkward fingerings for pianists, etc. The clearer the score, the stronger the reading since there will be one piano and 15 hours of rehearsals for each musical. Lead sheets may be acceptable, especially if the show is scored for guitar.
- D. Although it is not required, it is VERY useful to the Music Directors to have access to the score in Finale /Sibelius/ Dorico or XML files.
- E. The Playhouse will cast and pay all actors, musicians, technicians and stage managers. Due to space and rehearsal limitations, cast size cannot exceed 14 actors per reading. If cast size is larger than 14, some actors will read/sing more than one role.
- F. It is strongly recommended that one or more members of the writing team attend the festival and participate in the talk-backs after the readings. Observing the audience reaction during the reading and engaging in open dialogue with the audience after the reading is extremely beneficial. Rehearsals are closed, but writers are invited to attend the tech rehearsal the week of the festival.
- G. Travel costs including transportation, lodging and food are the responsibility of the writers. There are discounts available at hotels near the theatre.

V. Contact Info:

Artistic Director, Roy Alan

(407) 645-0145

festival@winterparkplayhouse.org

711 Orange Avenue, Suite B, Winter Park, FL 32789

The Winter Park Playhouse is a professional musical theatre, a 501(c)(3) non-profit charitable organization and is proudly affiliated with Actors' Equity Association and the National Alliance for Musical Theatre.